

SELECTED COMPOSITIONS BY GILA (GILLIAN) CARCAS

***Title, length
and completion date***

Description and performance

SOLO PIECES

INDIGO DREAMS

7 mins
July 2001

Piece for solo double bass
Performed by Danny Felsteiner in
2010 and 2012 in Tel Aviv.

IMAGINARY MOONWALK

4 mins
August 1999

Piece for solo harpsichord which was
performed by Jane Chapman at Southampton
University in October 1999.

MAGMA

4 mins
January 1996

For solo piano. Premiered by
John Thwaites in Durham in March
1996. Co-winner when performed in
December 1996 by Stephen Gutman for
the Cornelius Cardew Composition
Prize.

SPRING

3 mins
February 1995

For solo baritone. Performed by
Alastair Bamford at the British
Music Information Centre, March 1995.

TRISKELE

6 mins
December 1993

For solo viola.

CABOCHON

4 mins
November 1992
Revised October 1993

Piece for solo harp. Performed by
Julia Thornton as part of the
Cornelius Cardew Composition Prize
Workshop December 1993.

DROPLETS OVER THE HORIZON

6 mins
December 1991

Solo piano. Performed in February 1993
at Durham by the composer.

CHAMBER MUSIC

PIECE IN PURPLE AND BLUE Commissioned by the ICL for cello and piano

3.5 mins

November 2011

**STRING QUARTET no. 3
"Encountering the Creator"** Composed in three movements.
Premiered in March 2011 in Tel Aviv.

13 mins

2006 – 2009

AVRAHAM AVINU Commissioned by Women in Music for
14 mins 5-stringed pipa, nay and darabukkah.
Premiered in London in 2005 Subsequently released on CD.

BESIDE THE LAKE For violin, cello and piano.
6 mins Premiered in May 2002
February 2002 by the Sussex Piano Trio.

PURPLE DAWN ON EVEREST For clarinet and two percussionists.

6 mins

March 2001

DRUMFIRE Percussion piece for four
8 mins percussionists
November 1999

AUTUMN For viola and piano. Written especially
3 mins for Laurie Carcas and premiered by him
April 1998 in March 1999.

CISSBURY RING For clarinet, violin, cello, piano.
6 mins Commissioned for performance by
August 1995 Gemini in November 1995 with funds from
South East Arts, Horsham District Arts Council
and Horsham Music Circle.

**THE STONES OF
SWINSIDE FELL** Flute, violin and piano.
5 mins Performed in St Missouri in November 1994
April 1992 by Synchronia. Has been released on
CD in the USA.

GYROSCOPE

8 mins
1992

Clarinet and piano; premiered by Double Image at Leighton House in March 1994 as part of the London Festival of Women in Music. Performed in the USA by Synchronia in March 1996. A further performance of this piece, by Neil Greig-Smith, took place in September 1999 in London.

SONG FOR JOY

4 mins
March 1992

Violin and viola; performed at the Chard Festival of Women in Music in May 1992 by members of the Bingham Quartet.

BY SCOTTISH ROCKS

4 mins
December 1990

Flute, cello, piano and percussion. Performed at Durham University in January 1991 by members of the London Sinfonietta in a workshop with Hans Werner Henze.

ELECTROACOUSTIC MUSIC**THE FIRES OF BEING WOMAN**

11 mins
August 1993
Revised 1994

Electro-acoustic piece using various studio techniques to manipulate and to create textures of sound from samples of gongs, voice and the Javanese Gamelan. Performed at Durham University in June 1994 and April 1995.

VOCAL AND CHORAL WORKS

MAGNIFICAT AND NUNC DIMITTIS

8 mins
March 2002

For SATB and organ.
Commissioned by Women in Music
with support from the Arts Council of
England.

ADVENTUS AMORIS

10 mins
August 1992
15 mins
November 1996

Choir, soprano soloist and accompaniment
Performed in
December 1993 by the West Sussex
Philharmonic Choir and in December
1994 by the Durham Singers. Has been
revised and developed to include a
children's choir, percussion and two
cellos.

ASCENSION

3 mins
October 1994

For 16 unaccompanied voices.
Performed by the New London Chamber
Choir at the Royal Academy of Music
in February 1995.

THE LADIES' DEFENCE

15 mins
May 1994

Song cycle commissioned by Musica
Mundi in Bristol for mezzo soprano,
cello and harpsichord. A setting of eighteenth
century feminist poetry. Performed at Bath in
September 1995, in London at Sutton House in
November 1995, at Bristol University in
February 1996 and at Warwick University in
November 1996. Has also been performed
again more recently.

CHAMBER OPERA

BOUDICA

40 mins
June 1995

Opera for 7 solo roles and chamber
ensemble. Libretto by the composer.
This completed Act is performable in its own
right but was nevertheless originally conceived
as the first of three Acts of a full-length opera.

ORCHESTRAL

TOWARDS THE DAWN

12 mins
January 1999

Orchestral piece commissioned by
Symphonia Classica and premiered in
January 1999

SERENADE FOR SPRING

4 mins
May 1997

For string orchestra. Performed by the May String Ensemble and conducted by the composer.

IN SEARCH OF LORIEL

7 mins
August 1994

For orchestra. Performed by the Northern Sinfonia in October 1994 in a workshop in association with Durham University. Publicly premiered by EOS and conducted by Charles Hazlewood in June 1997 with support from the RVW Trust.